

# Curriculum Vitae



## Dominic Ridler

Drummer, Percussionist, Musical Director and DJ



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Dominic Ridler is a drummer, percussionist, musical director, and DJ based in Sheffield. He is a highly experienced musical theatre musician, comfortable playing both drum kit and percussion parts, and has extensive experience of playing to and programming click tracks. As a drummer, Dominic is comfortable in all styles including jazz, Latin, pop, and metal. Dominic has performed with world-famous ensembles including the Grimethorpe Colliery Band and is highly experienced in playing in both orchestral and band settings. Dominic also provides DJ services and is part of the Rigby and Miles Sax and DJ duo.

**Musical Director**    **Splinters Theatre Group, The University of Sheffield Drama Studio** – *Our House* (September 2023), **The Montgomery Theatre, Sheffield** – *High School Musical* (October 2022)

**Woodseats Musical Theatre Company, The Montgomery Theatre, Sheffield** – *Oklahoma!* (July 2024), *Legally Blonde* (July 2023), *The Wedding Singer* (July 2022)

**Mercia School, Sheffield** – *Oliver!* (March 2024)

**The Montgomery Summer Theatre Project, Sheffield** – *High School Musical* (August 2019)

**Sheffield University Performing Arts Society, The University of Sheffield Drama Studio** – *Footloose* (April 2015)

**Sheffield University Big Band** – 2013-2017

**Musical Theatre**    **The Beck Theatre Summer Project, London** – Drums and Percussion: *The Wizard of Oz* (August 2019), *Bring It On: The Musical* (August 2018)

**Shakespeare's Rose Theatre, York** – Percussion: *Macbeth* and *A Midsummer Night's Dream* (July 2018)

**Manor Operatic Society, Sheffield City Hall** – Percussion: *Jack and the Beanstalk* (December-January 2024-25), *West Side Story* (May 2024), *Robin Hood* (December-January 2023-24), *Cinderella* (December-January 2022-23), *Made in Dagenham* (May 2022), *Snow White* (December-January 2021-22)

**STOS, Lyceum Theatre, Sheffield** – Percussion: *Barnum* (November 2023), Drums: *Sunshine on Leith* (November 2022), *Elf The Musical* (November 2021), *Our House* (November 2013)

**Handsworth & Hallam Theatre Company, The University of Sheffield Drama Studio** – Drums: *Soho Cinders* (May 2024)

**Woodseats Musical Theatre Company, Montgomery Theatre, Sheffield** – Drums: *Footloose* (July 2019), *Disco Inferno* (July 2018), *All Shook Up* (July 2017)

**Wickersley Youngstars, Rotherham Civic Theatre** – Drums and Percussion: *The Sound of Music* (November 2022)

**Easy Street Theatre Company, Sheffield** – Drums and Percussion: *Sweeney Todd* (May 2024), *Back To The 80s* (July 2021), *Chicago* (July 2019), *Oliver!* (June 2018), *Sister Act* (July 2017), *A Chorus Line* (April 2017), *Joseph and the Amazing Technicolor Dreamcoat* (December 2016)

**Southey Musical Theatre Company, The Montgomery Theatre, Sheffield** – Percussion: *Flowers For Mrs Harris* (April 2022)

**Ellesmere Musical Theatre Company, The Montgomery Theatre, Sheffield** – Drums and Percussion: *Young Frankenstein* (October 2024), *Hello! Dolly* (March 2019)

**Peak Performance Musical Theatre, Pomegranate Theatre, Chesterfield** – Drums and Percussion: *Half a Sixpence* (June 2019)

**Splinters Theatre Group, The Montgomery Theatre, Sheffield** – Drums: *Sister Act*, (September 2019, matinee performance)

**RTSA, Rotherham Civic Theatre, Rotherham** – Percussion: *The Little Mermaid* (September 2022, evening performance)

**Dronfield Musical Theatre Group, Dronfield Civic Hall** – Drums and Percussion: *Made in Dagenham* (October 2018), *Hello! Dolly* (October 2017), *Oliver!* (May 2017), *Gigi* (October 2016)

**Chesterfield Operatic Society, Winding Wheel Theatre** – Drums and Percussion: *The Full Monty* (October 2024), *Jekyll & Hyde* (April 2024), **Chesterfield College Theatre** – Drums and Percussion: *Once Upon A Musical* (November 2023)

**Maltby Academy, Rotherham** – Drums and Percussion: *Barnum* (February 2020)

**Wales High School, Rotherham** – Drums and Percussion: *Jesus Christ Superstar* (December 2018), *Les Misérables* (December 2016),

**Birkdale School, Sheffield** – Drums: *We Will Rock You* (June 2017)

## **Playing Credits**

**Drummer and bandleader of Jazz Manifesto and Sound of the Crowd** – Arranging music, running rehearsals, and singing backing vocals

**Drummer for The Sheffield Beatles Project 2016-2022**

**Grimethorpe Colliery Band**

**Carlton Main Frickley Colliery Band**

**Unite the Union Brass Band**

**Ensemble 360**

**Opera On Location**

**Hallam Sinfonia**

**Harlequin Brass Ensemble**

**Sheffield Symphony Orchestra**

**Sheffield Chamber Orchestra**

**Newland Symphonic Pop**

**Ableton  
Programming**

Including creating and triggering click tracks, recording vocal tracks, programming electronic percussion, and triggering video playback.

*The Wedding Singer, High School Musical, Legally Blonde, Our House, Oliver!, Oklahoma*

**Teaching  
Experience**

**Masters** – MA in Applied Professional Studies in Education, The University of Sheffield, awarded August 2017

**Qualified Teacher Status** – PGDE, The University of Sheffield, awarded July 2016

**Classroom teacher** for eight years (ages 11-18), currently teaching in an Ofsted 'Outstanding' secondary school

**Sheffield Theatre Arts** – Vocal workshops, 2019 – 2022

**Peripatetic Drum and Percussion Teacher**

- Percussion teacher at Birkdale School, 2013 – 2016
- Drum tutor at Sheffield School of Rock and Pop, 2013 – 2016
- Private drum and percussion tutor, including delivering workshops at Birkdale Prep School and Sheffield Music Academy